

MR. BOJANGLES

Words and Music by
JERRY JEFF WALKER

Moderate Waltz beat

Verse



1. I knew a man Bo - jan - gles and he danced_ for you, _____



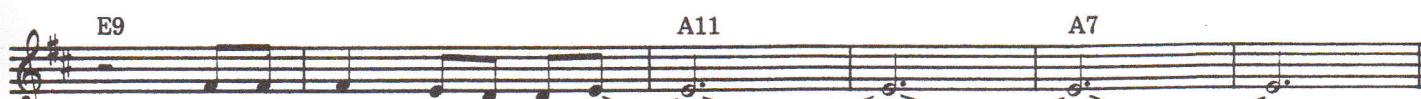
in worn-out shoes. _____ With sil - ver hair, a rag - ged shirt and bag -



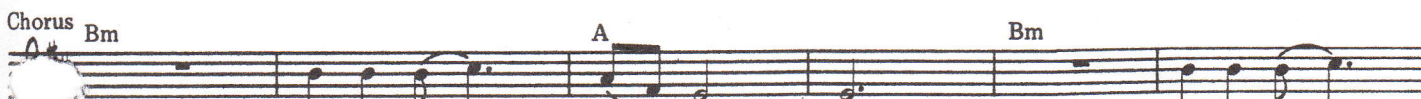
gy pants, _____ the old soft shoe. _____



He jumped so high, jumped _____ so high. _____



Then he light - ly touched_ down. _____



Mis - ter Bo - jan - gles, _____ Mis - ter Bo -



jan - gles, _____ Mis - ter Bo - jan - gles, _____



dance.

2. I

2. I met him in a cell in New Orleans
I was down and out.
He looked at me to be the eyes of age,
As he spoke right out.
He talked of life,
Talked of life.
He laughed, slapped his leg a step.

Chorus

4. He danced for those at minstrel shows
And county fairs throughout the South.
He spoke with tears of fifteen years
How his dog and he traveled about.
His dog up and died,
He up and died,
After twenty years he still grieved.

Chorus

3. He said his name, Bojangles,
Then he danced a lick across the cell.
He grabbed his pants a better stance,
Oh, he jumped up high,
He clicked his heels.
He let go a laugh, let go a laugh,
Shook back his clothes all around.

Chorus

5. He said, "I dance now at ev'ry chance
In honky tonks for drinks and tips.
But most of the time I spend
Behind thoses county bars,"
He said, "I drinks a bit."
He shook his head and as he shook his head,
I heard someone ask please,

Chorus

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1. I knew a man Bo - jan -
2. (I) met him in a cell.
3. (He) said his name, Bo - jan -
4. (He) danced for those at min -
5. (He) said, "I dance now at



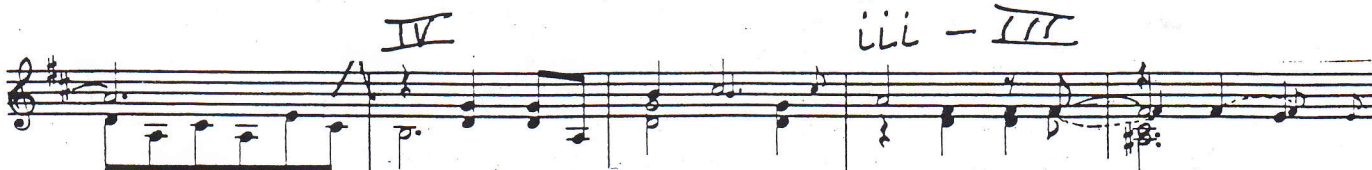
- gles and he danced for you, in worn out
- in New Or-leans I was down and
- gles, Then he danced a lick a - cross the
- strel shows and coun - ty fairs through - out the
ev - 'ry chance in honk - y tonks for drinks and



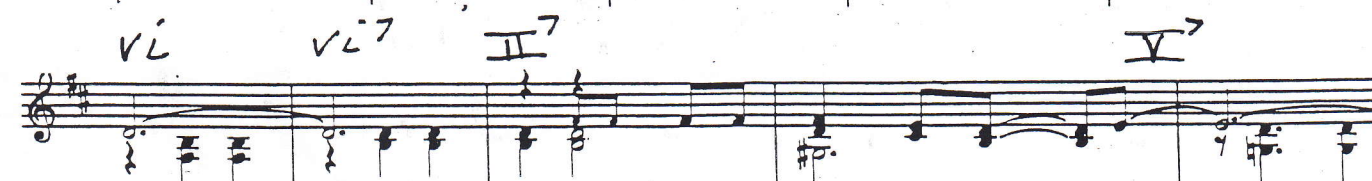
shoes. _____ With sil ver hair, a rag - ged shirt and bag -
out. _____ He looked at me to be _____ the eyes _____
cell. _____ He grabbed his pants a bet - ter stance oh he jumped.
South. _____ He spoke with tears of fif - teen years how his dog _____
tips. _____ But most of the time I spend _____ be - hind these coun -



gy pants, _____ the old soft shoe. _____
of age _____ as he spoke right out. _____
up high, _____ He clicked his heels. _____
and he _____ 'Trav - eled a - bout. _____
ty bars, " _____ He said, "I drinks a bit." _____



He jumped so high, jumped _____ so
He talked of life, talked _____ of
He let go a laugh, let _____ go _____ a
His dog up and died, he _____ up _____ and
He shook his head and as he shook his



high, _____ Then he light - ly touched _____ down.
life, _____ he laughed slapped his leg a step. _____
laugh, _____ Shook back his clothes all a - round _____
died, _____ Af - ter twen - ty years he still _____ grieved. _____
head, _____ I heard some - one ask _____ please, _____

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). Above the staff, the Roman numeral *VI* is written three times. The lyrics "Mis-ter Bo - jan - gles," are written below the staff.

Handwritten musical notation for the second staff, continuing the melody and accompaniment. The Roman numeral *VI* is written above the staff. The lyrics "Mis-ter Bo - jan - gles," and "Mis-ter Bo -" are written below the staff.

Handwritten musical notation for the third staff, concluding the piece. The Roman numerals *VI*, *I*, *IM7*, *I*, *C*, ~~*I*~~, and *IV* are written above the staff. The lyrics "jan - gles," and "dance." are written below the staff.

D DΔ7 D6 DΔ7
 ...② ...② ...② ...②

① Mr. Bojangles

*Verse:

I	M7 /	C+6 /	M7 /
IV	/	V	/ :
IV	/	<i>iii - III</i>	III
VI	VI7	II7	/
V7	/	/	/

Chorus:

VI	/	V	/ : 3Xs
I	M7 /	C+6 /	M7 /
IV	/	V	/ : *
IV	V	I	/

Ending